



CHARLESTON SYMPHONY
YOUTH ORCHESTRAS

Cello Auditions 2026-2027
Charleston Symphony Youth Sinfonietta Requirements

1. **Scale Requirements:** select one major and one minor scale (minimum 2 octaves):

- C Major, G Major, D Major, A Major, F Major
- C melodic minor, D melodic minor
 - Scales prepared at 72 beats per min:
 - One quarter per note – detached bow



- Four quarters per note – spiccato (middle of bow)



- Pattern: one quarter and two eights



2. **Solo Excerpt:** please prepare a 3-minute (maximum) excerpt from a solo work of your choice. Must be Suzuki Book 3+ or equivalent.

3. **Orchestral Excerpt:**

- Jupiter from *The Planets* arr. John Caponegro m. 49 to 72
- Star Spangled Banner beginning to end

***If you plan to audition for both CSYO and CSYS, please prepare the CSYO requirements**

KENDOR PRESENTS

Jupiter

(from The Planets)

by Gustav Holst

arranged by John Caponegro

Cello

Allegro giocoso ♩ = 116

5

9

f

16

25

31

div.

37 a tempo

48

52

56

60

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Cello - 2

54 ⁺⁴

61 *mp*

p

72 7

80 *piu mosso* ♩ = 132

f *simile*

88

98 *Andante maestoso* ♩ = 72 III pos.

simile 1 2 4

107

1 VC
First performance at the XIII Olympic Winter Games 1980, Lake Placid, New York
by the Crane Chorus and Orchestra, State University College, Potsdam, New York.

The Star Spangled Banner

Cello and Double Bass

JOHN STAFFORD SMITH

Arranged by ARTHUR FRACKENPOHL

Maestoso

The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled '9'. The second staff has a dynamic marking of *mf* and includes a first ending bracket labeled '17'. The third staff has a dynamic marking of *mf* for the Double Bass part and includes a first ending bracket labeled '25'. The fourth staff includes dynamic markings of *cresc.* and *f*. The fifth staff includes a dynamic marking of *cresc.* and a handwritten *a2* marking. The score is annotated with various performance instructions such as *f*, *mf*, *cresc.*, and *a2*, as well as first ending brackets and slurs.

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