



## **Violin Auditions 2026-2027 Charleston Symphony Youth Orchestra Requirements**

1. **Scale Requirements:** Choose 2 scales from the keys applicable to your instrument. One scale must be major, the other must be melodic-minor; and at least one of the scales must be a 3-octave scale (the second scale may be 2 octaves; 1 octave scales are not permitted). All the scales must be performed in quarter notes at 120 bpm.
  - G, A, B $\flat$ , B, C, D, E, E $\flat$ , F, F $\sharp$
2. **Solo Excerpt:** Please prepare a 2 minute (maximum) excerpt from the solo work of your choice.
3. **Orchestral Excerpt:**
  - Tchaikovsky Romeo & Juliet Overture: m. 112-143
  - Schubert Symphony no. 7 D. 944 "The Great": 4<sup>th</sup> movement, m. 1-53

**\*If you plan to audition for both CSYO and CSYS, please prepare the CSYO requirements**

Violin I

# Romeo and Juliet

## Overture-Fantasy

### VIOLINO I

Andante non tanto quasi Moderato.

P. I. Tchaikovsky

13 2 17 21

**A** pizz. *p*

38 *p*

44 *cresc.* *mf* 3 2

54 arco *p* **B** *dolce e legato poco a poco cresc.* *div.* *p*

66 *mf* *p* *p* *ppp* unis

78 *poco a poco string.* 1 2 **C** *mf cresc.* *sfz* *al*

90 **Allegro.** *f* **Molto meno mosso.** 1

102 *pp* *non vib* 1 *tenuto* *stringendo* *al* *p* *cresc.* 1

112 **Allegro giusto.** *f*

116 *f*

120 **D** *f*

VIOLINO I

Musical score for Violino I, measures 124-161. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 7/8. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *piu f*, *mf*, *f*, *f cresc.*, and *ff*. Performance instructions such as *tr* (trills) and *acc* (accents) are present. A red bracket highlights a section of the score between measures 142 and 145. A box labeled 'E' is placed above a note in measure 142, and a box labeled 'F' is placed above a note in measure 161. The score concludes with a final double bar line in measure 161.

# Schubert Symphony in C major (Great)

Violino I.

(in 1)

Start Here

Allegro vivace.

Handwritten musical score for Violino I of Schubert's Symphony in C major, starting at measure 11. The score is written on ten staves of music in treble clef, 3/4 time. It includes various musical notations such as dynamics (*ff*, *p*, *cresc.*, *f*), articulation (accents, slurs), and fingerings (1, 2, 3). A red bracket highlights a section from measure 49 to 52. The piece concludes with a final forte (*f*) dynamic at measure 83.