



CHARLESTON SYMPHONY
YOUTH ORCHESTRAS

Viola Auditions 2026-2027

Charleston Symphony Youth Orchestra Requirements

1. **Scale Requirements:** Choose 2 scales from the keys applicable to your instrument. One scale must be major, the other must be melodic-minor; and at least one of the scales must be a 3-octave scale (the second scale may be 2 octaves; 1 octave scales are not permitted). All the scales must be performed in quarter notes at 120 bpm.
 - C, D \flat , D, E \flat , E, F, G, A
2. **Solo Excerpt:** Please prepare a 2 minute (maximum) excerpt from the solo work of your choice.
3. **Orchestral Excerpt:**
 - Tchaikovsky Romeo & Juliet Overture: m. 387-419
 - Schubert Symphony no. 7 in C Major D. 944 "The Great": 2nd movement m. 286-318

***If you plan to audition for both CSYO and CSYS, please prepare the CSYO requirements**

Tchaikovsky Romeo & Juliet Overture

VIOLA

348

1-1 2-2

D

351

ff

354

358

361

365

19

387

Q

f

391

398

405

cresc.

ff

meta 2011
24

412

D C# D E

419

R

p

cresc.

tip

vs!

Schubert Symphony in C major (Great)

8

Viola.

Musical score for Viola, measures 285-356. The score is in 3/4 time and C major. It features a complex melodic line with various dynamics and articulations. Handwritten annotations include a red box around measures 285-290, a red bracket around measures 314-320, and a handwritten '2 Bars' with a triangle symbol on the left. Dynamics include *p*, *cresc.*, *decresc.*, *pp*, *ff*, *pp*, *dim.*, *a tempo*, *arco*, *pizz.*, and *arco*. Articulations include accents, slurs, and fingerings (1, 2, 3, 4, 5). A '6' is written above measure 314, and a '2' above measure 327.

SCHERZO.

Allegro vivace.

Musical score for Scherzo, measures 8-48. The score is in 3/4 time and C major. It features a rhythmic and melodic line with various dynamics and articulations. Handwritten annotations include a red 'X' over the first measure and a handwritten '2 Bars' with a triangle symbol on the left. Dynamics include *f*, *ff*, *f*, *p*, *cresc.*, *pp*, *f*, and *NO ff*. Articulations include accents, slurs, and fingerings (1, 2, 3, 4, 5). A '8' is written above measure 8, and a '6' above measure 14. A '3' is written above measure 24.