



CHARLESTON SYMPHONY
YOUTH ORCHESTRAS

Trumpet Auditions 2026-2027

Charleston Symphony Youth Orchestra Requirements

1. **Scale Requirements:** Choose 2 two-octave scales from the keys applicable to your instrument. One scale must be major; one must be melodic-minor. All the scales must be performed in quarter notes at 120 bpm.
 - F#, G, A \flat , A, B \flat , B, C
2. **Solo Excerpt:** Please prepare a 2 minute (maximum) excerpt from the solo work of your choice.
3. **Orchestral Excerpts:**
 - Tchaikovsky Romeo & Juliet Overture: m. 446-461
 - Berlioz, Symphonie Fantastique, 4th movement Rehearsal #53 to 12 before #54

Tchaikovsky Romeo & Juliet Overture

TROMBA I in B \flat

352 *ff*

Musical staff 352-355: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 352-355 contain a melodic line with eighth and sixteenth notes. Dynamics: *ff*.

356

Musical staff 356-359: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 356-359 contain a melodic line with eighth and sixteenth notes. Dynamics: *ff*.

360

Musical staff 360-363: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 360-363 contain a melodic line with eighth and sixteenth notes. Dynamics: *ff*.

364 **P** 21 **Q** 24 *mf*

Musical staff 364-371: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 364-371 contain a melodic line with eighth and sixteenth notes. Dynamics: *mf*. Includes performance markings **P** and **Q** above measures 21 and 24.

414 2 **R** 22 1 2 *f*

Musical staff 414-421: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 414-421 contain a melodic line with eighth and sixteenth notes. Dynamics: *f*. Includes performance markings **R** and **1** above measures 22 and 1.

446 **S** *ff*

Musical staff 446-453: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 446-453 contain a melodic line with eighth and sixteenth notes. Dynamics: *ff*. Includes performance marking **S** above measure 446.

451 *molto* *2024*

Musical staff 451-456: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 451-456 contain a melodic line with eighth and sixteenth notes. Dynamics: *molto*. Includes handwritten annotation *2024* on the left.

457 **T** *sempre ff*

Musical staff 457-462: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 457-462 contain a melodic line with eighth and sixteenth notes. Dynamics: *sempre ff*. Includes performance marking **T** above measure 457.

463

Musical staff 463-466: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 463-466 contain a melodic line with eighth and sixteenth notes. Dynamics: *sempre ff*.

467

Musical staff 467-470: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 467-470 contain a melodic line with eighth and sixteenth notes. Dynamics: *sempre ff*.

471 *molto* *2024* *fff* **U**

Musical staff 471-476: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 471-476 contain a melodic line with eighth and sixteenth notes. Dynamics: *fff*. Includes performance marking **U** above measure 471. Includes handwritten annotations *molto* and *2024* on the left.

478 *Moderato assai.* 5 34 *ff*

Musical staff 478-483: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 478-483 contain a melodic line with eighth and sixteenth notes. Dynamics: *ff*. Includes tempo marking *Moderato assai.* above measure 478. Includes performance markings 5 and 34 above measures 5 and 34.

II. e III. tacent.

IV.

Gang zum Hochgericht.

in B. (Sib) Marche au Supplice. The Procession to the Stake.

Allegretto non troppo. (d = 72)

Viol. 14 50 1 2 18 Viol. 19 20

Viol. 38 51 8 52 11 Tromb. 12 13

62 53 f 2xP

68 24 cresc - - - - - ff

73 ff

79 2 Soli. 4 54 f

91

96

103 55 ff

111 Soli. 2 56 8 f ff

127 1 57 3 dim. p. ff ff