



**Timpani and Percussion Auditions 2026-2027**  
**Charleston Symphony Youth Orchestra Requirements**

**Note to timpani and percussion auditionees:**

If you are auditioning for both the Timpani and Percussion positions, please pick two excerpts from each category.

**Timpani:** Tchaikovsky Romeo & Juliet Overture: m. 335-365  
Schubert Symphony no. 7 in C Major D. 944 "The Great": 3<sup>rd</sup> movement m. 215-238

**Percussion:** Cymbals: Tchaikovsky Romeo & Juliet Overture: m. 343-356  
Snare Drum: Rimsky-Korsakov Scheherazade, 4<sup>th</sup> movement: rehearsal P-R

21

Timpani

# Romeo and Juliet

## Overture-Fantasy

in E. B. F. <sup>#</sup>

TIMPANI

Andante non tanto quasi Moderato.

P. I. Tchaikovsky

20 17 **A** 23 **B** 15

78 *poco a poco string.* 1 2 3 4 5 6 7 8 **C** 9 10 11 12 *ppp*

90 **Allegro.** *f* **Molto meno mosso.** 8 *string.* 6 *cresc.*

112 **Allegro giusto.** *f* 4 *f*

122 **D** 19 **E** *f* *f*

146 2 *f* *ff*

153

158 **F** 2

164 19 **G** 21 **H** 38 **J** 30

273 **K** 27 **L** 20 **M** 11 **N** 4 *ff*

336

340 1



Timpani.

60 *ff* 4 1 *ff* 1 2 D 58 E 46 Ob. I. 47 48 49 50 *ff* 2

185 *p* *ff* 2 1 1 G 14 3

214 *ff* 4 1 H 22 Viol. I. 23 24 *fff* 1 16 31 Fl. Ob. I. G. P.

298 *f* 3 25 20 a tempo Viol. I. 21 22 *ff* *ff* 17 8

SCHERZO.

Allegro vivace.

C  
G in C.G. 5 1 16

29 *f* 21 Bassi 22 23 *ff* 1 1 2 3 4

61 5 6 7 8 37 Ob. I. 38 39 *f* B 1 2 3 4 5 6

111 7 8 22 Bassi 23 24 *f* *ff* C 1 1

149 1 37 Fag. I. 38 39 *f* D 21 22 23 *ff* E 1

220 *p* 1 3 *ff* *ff*

239 8 48 20 Ohoi 21 22 23 *f* F

396 Vel. 59 60 61 62 63 6 1

Scherzo da Capo.

22<sup>ab</sup>

Cymbals

# Romeo and Juliet

&

Overture-Fantasy

Bass Drum

PIATTI e GRAN TAMBURO

P. I. Tchaikovsky

Andante non tanto quasi Moderato. *string.*

Allegro. Molto meno mosso. *string.*

20 17 **A** 23 **B** 17 8 **C** 4 6 10 6

Musical staff for measures 1-111, featuring a bass clef and a common time signature (C). The staff contains a series of rests and bar lines, indicating a drum part with no notes.

112 **Allegro giusto.** **D** 21 **E** Piatti

Musical staff for measures 112-145. It begins with a bass clef and a common time signature. The notation includes eighth and sixteenth notes. Dynamic markings include *mf* and *ff*. A box labeled **E** is placed above the staff.

146

Musical staff for measures 146-153. It continues with eighth and sixteenth notes. Dynamic markings include *ff*. A box labeled **F** is placed above the staff.

154 **F** Gr. Cassa *ff* 22 **G** 21 **H** 38

Musical staff for measures 154-242. It features a mix of notes and rests. Dynamic markings include *ff*. A box labeled **F** is placed above the staff.

243 **J** 30 **K** 27 **L** 20 **M** 11 **N** *ff* 1 1

Musical staff for measures 243-334. It contains mostly rests and some notes. Dynamic markings include *ff*. Boxes labeled **J** through **N** are placed above the staff.

335

Musical staff for measures 335-341. It contains eighth and sixteenth notes. Dynamic markings include *ff*.

342 *ff* **O**

Musical staff for measures 342-347. It contains eighth and sixteenth notes. Dynamic markings include *ff*. A box labeled **O** is placed above the staff.

348 2 *ff* *ff*

Musical staff for measures 348-355. It contains eighth and sixteenth notes. Dynamic markings include *ff*.

356 **P** *ff* 21 **Q** 24

Musical staff for measures 356-410. It contains eighth and sixteenth notes. Dynamic markings include *ff*. Boxes labeled **P** and **Q** are placed above the staff.

411 1 2 3 4 5 6 1 **R** 22 *f* 1 *f* 2

Musical staff for measures 411-445. It features a series of rests, some with triplets. Dynamic markings include *f*. A box labeled **R** is placed above the staff.

446 **S** 4 5

Musical staff for measures 446-462. It contains eighth and sixteenth notes. Dynamic markings include *ff*. A box labeled **S** is placed above the staff.

463 *ff*

Musical staff for measures 463-468. It contains eighth and sixteenth notes. Dynamic markings include *ff*.

469 *ff* 12 **U** Moderato assai. 37

Musical staff for measures 469-505. It contains eighth and sixteenth notes. Dynamic markings include *ff*. A box labeled **U** is placed above the staff. The tempo marking *Moderato assai.* appears at the end.

mola 2024

mola 2024

opt. mola 2024

mola 2024

mola 2024



Tambur piccolo.

374 1 1 1 Q

385 R

397 15 S *f* *p* *f* 1 *tr*

425 *tr* *tr* *tr* 3 T 1 2 3 4 1 2 3 4 5 *mf* *dim.* *pp*

441 6 7 8 9 10 11 12 13 14 15 U 16 V 28

496 Più stretto. 7 *tr* 7 *tr* 3 *tr* 2 *tr* 3 *tr*  
*P sf* *P sf* *mf sf* *mf sf* *mf*

524 2 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*  
*sf* *mf sf* *sf* *sf*

536 W Spiritoso. 14 1 *mf*

560 3 *tr* *tr* *tr* *tr* *tr* *tr* *tr*  
*mf cresc.* *f*

575 *tr* *tr* *tr* *tr* *tr* *tr* *tr*

586 Allegro non troppo e maestoso. 11 X 6 13 Y 18 Z 6

641 Lento. Reclt. Alla breve. a tempo  
3 10 1 4  
Viol. Solo. Cad.