



CHARLESTON SYMPHONY
YOUTH ORCHESTRAS

Horn Auditions 2026-2027

Charleston Symphony Youth Orchestra Requirements

1. **Scale Requirements:** Choose 2 two-octave scales from the keys applicable to your instrument. One scale must be major; one must be melodic-minor. All the scales must be performed in quarter notes at 120 bpm.
 - F, F#, G, A^b, A, B^b
2. **Solo Excerpt:** Please prepare a 2 minute (maximum) excerpt from the solo work of your choice.
3. **Orchestral Excerpts:**
 - Tchaikovsky Romeo & Juliet Overture: m. 213 to 221
 - Schubert Symphony no. 7 in C Major D. 944 "The Great": 1st movement m. 1-9

Tchaikovsky Romeo & Juliet Overture

2

Corno I in F

163 **11**

184 **G** **12** **H** **8**

213 *p espress.*

220 **1** *p* *cresc.*

228 *mf cresc.* *f* *p espress.*

237 **J** **30**

273 **K** **7** *p marc.*

293 *p poco marc.* **L** **2** *p ma marc.*

305 **7** *p poco marc.*

320 **M** *mf* *f* **6** **N** *ff*

333

338

Detailed description: This page of a musical score for the Corno I part in F major of Tchaikovsky's Romeo and Juliet Overture covers measures 163 to 388. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It features various dynamic markings such as *pp*, *p*, *mf*, *f*, *ff*, *p poco marc.*, and *p ma marc.*, along with performance instructions like *cresc.* and *p espress.*. The score includes several first endings, marked with letters in boxes: G (measures 184-191), H (measures 192-199), J (measures 237-244), K (measures 273-280), L (measures 293-300), M (measures 320-327), and N (measures 328-335). Measure numbers are placed at the beginning of each line, and the number of measures in each first ending is indicated at the end of the line. A red bracket highlights measures 213-220, and a red bracket highlights the first ending in measure 220.

