



CHARLESTON SYMPHONY  
YOUTH ORCHESTRAS

**Flute Auditions 2026-2027**

**Charleston Symphony Youth Orchestra Requirements**

1. **Scale Requirements:** Choose 2 scales from the keys applicable to your instrument. One scale must be major, the other must be melodic-minor; and at least one of the scales must be a 3 octave scale (the second scale may be 2 octaves; 1 octave scales are not permitted). All the scales must be performed in quarter notes at 120 bpm.
  - C, D $\flat$ , D, E $\flat$ , E, F, F $\sharp$ , G, A $\flat$ , A, B $\flat$ , B
2. **Solo Excerpt:** Please prepare a 2 minute (maximum) excerpt from the solo work of your choice.
3. **Orchestral Excerpt:**
  - Tchaikovsky Romeo & Juliet Overture: m. 212-243
  - Schubert Symphony no. 7 in C Major D. 944 "The Great": 4<sup>th</sup> movement m. 70-121

# Tchaikovsky Romeo & Juliet Overture

2

FLAUTO I

131

Musical staff 131-134: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

135

Musical staff 135-138: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

139

Musical staff 139-142: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

143

Musical staff 143-149: Treble clef, key signature of two sharps. A box labeled 'E' is above the first measure. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. A dynamic marking 'f' is present below the staff.

150

Musical staff 150-153: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. Dynamic markings 'ff' are present below the staff.

154

Musical staff 154-156: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

157

Musical staff 157-160: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

161

Musical staff 161-167: Treble clef, key signature of two sharps. A box labeled 'F' is above the first measure. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. A dynamic marking 'p' is present below the staff.

168

Musical staff 168-211: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. Dynamic marking 'pp' is present below the staff. A box labeled 'G' is above the staff at measure 21, and a box labeled 'E' is above the staff at measure 7. Measure numbers 14, 21, and 7 are indicated above the staff.

212

Musical staff 212-215: Treble clef, key signature of two flats (Bb and Eb). A red box highlights the first measure. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. Dynamic marking 'p' is present below the staff. The instruction 'dolce ma sensibile' is written below the staff.

# Tchaikovsky Romeo & Juliet Overture

## FLAUTO I

217 *cresc.*

225 *mf cresc.*

233 *f — p dolce*

241 *p* **J** 29 **K** 1

276 *mf f pp* 7 2

291 *p mf f* 3

300 *pp p* 7 2 *mola 2024*

314 *mf f f* 3 **M** *mola 2024*

324 *f cresc.*

330 *ff* **N**

# Schubert Symphony in C major (Great)

Flauto I.

2 beats

$\text{♩} = 108$   
Allegro vivace.

No Rep

23

35

83

98

112

129

145

161

230

248

273

Ob.

32

33 34

70

cresc.

le 55

more

3

B

decresc.

Ob. I.

48

49 50 51 52 53

G.P.

p cresc.

Don't lose be

p

sing

in 1

p

cresc. - - f cresc.