



CHARLESTON SYMPHONY  
YOUTH ORCHESTRAS

**Clarinet Auditions 2026-2027**

**Charleston Symphony Youth Orchestra Requirements**

1. **Scale Requirements:** Choose 2 scales from the keys applicable to your instrument. One scale must be major, the other must be melodic-minor; and at least one of the scales must be a 3 octave scale (the second scale may be 2 octaves; 1 octave scales are not permitted). All the scales must be performed in quarter notes at 120 bpm.
  - E, F, F#, G, A<sup>b</sup>, A, B<sup>b</sup>, B, C, C#, D, E<sup>b</sup>
  
2. **Solo Excerpt:** Please prepare a 2 minute (maximum) excerpt from the solo work of your choice.
  
3. **Orchestral Excerpt:**
  - Tchaikovsky Romeo & Juliet Overture: m. 446-461
  - Schubert Symphony no. 7 in C Major D. 944 "The Great": 2<sup>nd</sup> movement m. 16 to 32 & m.47 to 78

CLARINETTO I in B $\flat$

437

444 **S** *ff*

450

454

458 **T**

462 *sempre ff*

466

470 *fff*

477 **U** Moderato assai. *pp*

496

504 *sfz* *pp* *mf*

512

517 *ff*

Detailed description: This page of a musical score for Clarinet I in B-flat contains measures 437 through 517. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features various musical notations including slurs, accents, and dynamic markings. A red box highlights a measure at 444 with a circled 'S' and a red bracket. Another red bracket is visible at measure 458. The score includes performance instructions such as 'sempre ff', 'Moderato assai.', and 'pp'. Measure numbers are printed at the beginning of each staff line.

# Schubert Symphony in C major (Great)

CLARINET I IN B $\flat$

Andante con moto

Ob. I

Solo

14

15 16 *pp*

21

30

A

*ffz* *p* *ffz* *p* *ff*

39

B

*ff* *p*

46

*ffz* *p*

54

C

*ffz* *fz p*

62

*fz* *cresc.* *fz* *fz*

71

D

*p*

79

*pp*

86

Solo

*pp*