



Bassoon Auditions 2026-2027
Charleston Symphony Youth Orchestra Requirements

1. **Scale Requirements:** Choose 2 scales from the keys applicable to your instrument. One scale must be major, the other must be melodic-minor; and at least one of the scales must be a 3 octave scale (the second scale may be 2 octaves; 1 octave scales are not permitted). All the scales must be performed in quarter notes at 120 bpm.
 - B \flat , B, C, D \flat , D, E \flat , E, F, F \sharp , G, A \flat , A
2. **Solo Excerpt:** Please prepare a 2 minute (maximum) excerpt from the solo work of your choice.
3. **Orchestral Excerpt:**
 - Tchaikovsky Romeo & Juliet Overture: m. 477-492
 - Schubert Symphony no. 7 in C Major D. 944 "The Great": 1st movement m. 1-9

Tchaikovsky Romeo & Juliet Overture

4

FAGOTTO I

441

Musical staff 441-446. Bass clef, key signature of two sharps (F# and C#). Dynamics: *f*, *f*, *ff*. A box labeled 'S' is above the staff at measure 445.

447

Musical staff 447-453. Bass clef, key signature of two sharps. Dynamics: *f*, *f*, *ff*. A handwritten note 'mola 2024' is on the right.

454

Musical staff 454-458. Bass clef, key signature of two sharps. Dynamics: *f*, *f*, *ff*.

459

Musical staff 459-463. Bass clef, key signature of two sharps. Dynamics: *f*, *f*, *ff*. A box labeled 'T' is above the staff at measure 459. The text *sempre ff* is written below the staff.

464

Musical staff 464-467. Bass clef, key signature of two sharps. Dynamics: *f*, *f*, *ff*.

468

Musical staff 468-472. Bass clef, key signature of two sharps. Dynamics: *f*, *f*, *ff*.

473

Musical staff 473-478. Bass clef, key signature of two sharps. Dynamics: *fff*. A red bracket highlights measures 476-478. A first ending bracket labeled '1' is above the staff at measure 476.

479

Musical staff 479-484. Bass clef, key signature of two sharps. Dynamics: *f*. The tempo marking **Moderato assai.** is written below the staff.

485

Musical staff 485-490. Bass clef, key signature of two sharps. Dynamics: *mf*. A box labeled 'U' is above the staff at measure 485. A first ending bracket labeled '1' is above the staff at measure 485.

491

Musical staff 491-499. Bass clef, key signature of two sharps. Dynamics: *pp*. A red bracket highlights measures 491-499. A first ending bracket labeled '1' is above the staff at measure 491.

500

Musical staff 500-509. Bass clef, key signature of two sharps. Dynamics: *sfz*, *pp*.

510

Musical staff 510-516. Bass clef, key signature of two sharps. Dynamics: *mf*.

517

Musical staff 517-522. Bass clef, key signature of two sharps. Dynamics: *ff*.

