



Bass Trombone Auditions 2026-2027
Charleston Symphony Youth Orchestra Requirements

1. **Scale Requirements:** Choose 2 two-octave scales from the keys applicable to your instrument. One scale must be major; one must be melodic-minor. All the scales must be performed in quarter notes at 120 bpm.
 - E, F, F#, G, Ab, A, Bb
2. **Solo Excerpt:** Please prepare a 2 minute (maximum) excerpt from the solo work of your choice.
3. **Orchestral Excerpts:**
 - Tchaikovsky Romeo & Juliet Overture: m. 446-461
 - Schubert Symphony no. 7 in C Major D. 944 "The Great": 1st movement m. 199-240

Tchaikovsky Romeo & Juliet Overture

TROMBONE BASSO

352

Musical staff 352: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *ff* is placed below the staff.

358

Musical staff 358: Continuation of the musical line from the previous staff.

363

Musical staff 363: Continuation of the musical line. A box labeled 'P' is above the staff. A repeat sign is present with first and second endings labeled '21' and '23' respectively. A dynamic marking of *f* is at the end.

411

Musical staff 411: Continuation of the musical line. A box labeled 'R' is above the staff. A dynamic marking of *mf* is at the beginning, and a *p* marking is at the end.

429

Musical staff 429: Continuation of the musical line. Dynamic markings of *mf*, *f*, and *mf* are present.

440

Musical staff 440: Continuation of the musical line. Dynamic markings of *f*, *mf*, *f*, and *mf* are present. A box labeled 'S' is above the staff, with a red bracket underneath it.

447

Musical staff 447: Continuation of the musical line. A handwritten note 'mola 2004' is on the right side.

454

Musical staff 454: Continuation of the musical line.

460

Musical staff 460: Continuation of the musical line. A box labeled 'T' is above the staff, with a red bracket underneath it. A dynamic marking of *sempre ff* is below the staff.

465

Musical staff 465: Continuation of the musical line.

469

Musical staff 469: Continuation of the musical line. A dynamic marking of *fff* is at the end.

474

Musical staff 474: Continuation of the musical line. First and fourth endings are indicated with '1' and '4' above the staff.

485

Musical staff 485: Continuation of the musical line. A box labeled 'U' is above the staff. The tempo marking 'Moderato assai.' is below the staff. A dynamic marking of *ff* is at the beginning. A measure number '34' is at the bottom.

15/16

Siebente Symphonie.

Trombone Basso.

F. Schubert.

Andante.

Oboi

26 27 28 *ff* *ff* *ff* *decresc.*

40 *ff* *ff* *ff* *ff* *p* *f* *p* *f*

53 *ff* *p* *cresc.* *f* *cresc. fz fz fz fz fz fz fz fz*

78 *ff* *fz* *fz*

107

122 *ff* *p*

146 *f* *ff* *ff* *ff* *fz*

166 *fz* *fz* *fz* *p* *f* *ff*

187 *f* *f* *f* *p*

209 *cresc.* *poco a poco*

225 *ff* *fff*

238 *fz* *ff*

EDWIN F. KALMUS
 PUBLISHER OF MUSIC
 NEW YORK, N. Y.