



**Bass Auditions 2026-2027**  
**Charleston Symphony Youth Orchestra Requirements**

1. **Scale Requirements:** Choose 2 scales from the keys applicable to your instrument. One scale must be major, the other must be melodic-minor; and at least one of the scales must be a 3-octave scale (the second scale may be 2 octaves; 1 octave scales are not permitted). All the scales must be performed in quarter notes at 120 bpm.
  - E, F, F#, G, A<sup>b</sup>, A, B<sup>b</sup>
2. **Solo Excerpt:** Please prepare a 2 minute (maximum) excerpt from the solo work of your choice.
3. **Orchestral Excerpt:**
  - Tchaikovsky Romeo & Juliet Overture: m. 320-346
  - Schubert Symphony no. 7 in C Major D. 944 "The Great": 3<sup>rd</sup> movement m. 105-152

**\*If you plan to audition for both CSYO and CSYS, please prepare the CSYO requirements**

# Tchaikovsky Romeo & Juliet Overture

## BASSO

Arco **K** 273 *p* *cresc.* *mf* *f*

279 *pizz.* *p*

283 arco *sfz* *p* 7 *pizz.*

297 arco *mf* *cresc.* *f* **L**

301 *pizz.* *p*

305 arco *sfz* *p* 7 *pizz.*

319 arco **M** *f*

323 *cresc.*

327 *molto* *ff* **N**

332

336

BASSO

340

345

348

354

358

362

367

398

412

422

434

# Schubert Symphony in C major (Great)

8

Basso.

## SCHERZO. Allegro vivace.

8 6

23 *p* *cresc.* - - - *f* *p* *sp*

34 *pp* *cresc.* - - -

40 *f* *ff* *fz* *fz* *fz* *ff*

59 *fz* *p* 3

73 1 2 3 *f* *fz* *fz* *fz* *fz*

89 1 2 3 4 5 6 7 8 *pp* *cresc.* - - -

103 *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p*

114 *cresc.* - - -

130 *f* *ff* *ff* **C**

146 *fz* *fz* *ff* 9 8 *pp* *pp*

174 *sempre p* *cresc.* - - -

182 *f* *p* *sp* 1

200 *pp* *cresc.* - - - *f* - - -