



CHARLESTON SYMPHONY
YOUTH ORCHESTRAS

Trombone Auditions 2025-2026
Charleston Symphony Youth Orchestra Requirements

1. **Scale Requirements:** Choose 2 two-octave scales from the keys applicable to your instrument. One scale must be major; one must be melodic-minor. All the scales must be performed in quarter notes at 120 bpm.
 - E, F, F#, G, A^b, A, B^b
2. **Solo Excerpt:** Please prepare a 2 minute (maximum) excerpt from the solo work of your choice.
3. **Orchestral Excerpts:**
 - Brahms 2, 4th movement: rehearsal P to the end
 - Dvorak 9, 1st movement: m. 213-265 & first 5 measures of the 2nd movement

in tempo

244 **8 L 17** Ob. *sf*

276 **1 M 44 N 23** VI. I *f*

350 **O** *ff* *ff* *fp*

357 *p* *f*

366 **1** **1** **8** VI. I *Mf*

382 **P** *sf* *f* *f*

391 *cresc.* *f*

399 **11** Trp. I *ff*

418 *ff* *ff*

Symphony in E Minor (No. 5, Op. 95) From the New World

Trombone Alto.

Ant. Dvořák, Op. 95.

Adagio.

Corn, Viola & Vcello.

118 15 1

Allegro molto.

21 1 12 13 14 15

41 12 1

65 11 2 14 3 30 4 28 5 18 19 20 21 22

171 1 2 6 31

209 7 Trombe. 3

224 4 5

238 8

250

259 7 9 12 13 14 15

288 1 5 10 34

EDWIN F. KALMUS

PUBLISHER OF MUSIC
NEW YORK, N. Y.

x 344

Trombone Alto.

11 *f* *dim.* *p* *A* 4 350 20

37 38

12 22 *Corn.* 13 *Dolce*

23 24 25 26 *ff*

403 *f* *Less* 1 1

416 1 1 *ob*

427 *No Arch.* *ob*

438

II.

Largo. *ppp* *f dim.* 15 *Vcello.* *Fl.* *2^{da}* *3^{da}* *4^{ta}* *5^a*

7 1 11 *Un poco più mosso.* *Poco meno mosso.* 8 10

3 *Poco più mosso.* *Meno.* 14 12 4 5 *Trombe.* 8

96 1 *rit.* 5 *Meno mosso.* 8

118 *Viol. I.* *ritard.* *a tempo* *pp* *f* *p* 2 *Molto Adagio.* 2

Vln *Clu* *EH 6* *ob* *cl. 5/5*

III. Scherzo tacet.