



CHARLESTON SYMPHONY
YOUTH ORCHESTRAS

Bass Auditions 2025-2026
Charleston Symphony Youth Strings Requirements

1. **Scale Requirement:** select one major and one minor scale (minimum 2 octaves):
 - C Major, G Major, D Major, F Major (may drop to E string on C/D scales if needed)
 - E melodic minor, G melodic minor
 - Scales prepared at 72 beats per min:

- One quarter per note – detached bow



- Four quarters per note – spiccato (middle of bow)



- Pattern: one quarter and two eights



2. **Solo Excerpt:** please prepare a 3-minute (maximum) excerpt from a solo work of your choice. Must be Suzuki Book 3+ or equivalent.
3. **Orchestral Excerpt:**
 - Brandenburg Concerto No. 3 arr. Merle Isaac
 - Pickup to m. 79-106
 - Star Spangled Banner beginning to end

***If you plan to audition for both CSYO and CSYS, please prepare the CSYO requirements**

Brandenburg Concerto No. 3

arr. Merle Isaac

Bass

75 *p*

start

84

93 *mf*

100

106 *mf* stop

1/14

First performance at the XIII Olympic Winter Games 1980, Lake Placid, New York
by the Crane Chorus and Orchestra, State University College, Potsdam, New York.

The Star Spangled Banner

JOHN STAFFORD SMITH

Arranged by ARTHUR FRACKENPOHL

Cello and Double Bass

Maestoso

The musical score is written on five staves in bass clef, 3/4 time, with a key signature of one flat (B-flat). It includes various performance markings such as *f*, *mf*, *mf*, *cresc.*, and *f*. Measure numbers 9, 17, and 25 are boxed. There are also handwritten annotations: 'a2' above the first staff, 'TW' above the 17th measure, and 'D.B.' below the 17th measure. The score concludes with a double bar line.

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