



**Violin Auditions 2025-2026**  
**Charleston Symphony Youth Orchestra Requirements**

1. **Scale Requirements:** Choose 2 scales from the keys applicable to your instrument. One scale must be major, the other must be melodic-minor; and at least one of the scales must be a 3-octave scale (the second scale may be 2 octaves; 1 octave scales are not permitted). All the scales must be performed in quarter notes at 120 bpm.
  - o G, A, B $\flat$ , B, C, D, E, E $\flat$ , F, F $\sharp$
2. **Solo Excerpt:** Please prepare a 2 minute (maximum) excerpt from the solo work of your choice.
3. **Orchestral Excerpt:**
  - o Brahms 2, violin 1, mov. 1, rehearsal E-F
  - o Dvorak 9, violin 1, mov. 1, rehearsal # 6-8

**\*If you plan to audition for both CSYO and CSYS, please prepare the CSYO requirements**

Brahms Symphony No. 2

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Violine I

(Tasto) **D**

101 *p sempre*

110 *pp cresc.* **E** *f sf ben marc.* *(quasi ritenente)*

120 *sf marc.*

126 *f*

132 *ff poco f espress.*

138

146 *cresc.* *ff*

154 **F** *p* *Ob. 1* *p* *3* *3* *3*

166 *dim.*

171 *pp* *1* *1.V*

182a *2.V* *p sempre*

Violin I

108 *cresc. molto* *f* *f* *p*

117 *cresc.* *f* *dim.*

123 *p* *cresc.* *f*

128 *p* *dim.* *ppp* *cresc.*

134 *f* *p*

141 *p* *dim.* *pp* *ppp*

155 *cresc.*

165 *cresc. piu mosso*

171 *ff* *pp*

172 *ff* *sfz* *p* *ff* *sfz* *p* *dim.*

185 *p* *leggiere* *pp* *ppp*

193

vs!



Violin I

This page of a Violin I score contains ten staves of music, numbered 202, 212, 225, 232, 245, 253, 262, 271, 281, 294, 304, and 320. The music is written in treble clef with a key signature of one sharp (F#). The score is heavily annotated with handwritten notes in black ink, including fingering numbers (1-4), breath marks (V), and dynamic markings (pp, ff, fz, cresc., dim., legato, ppp, f). The dynamics range from pianissimo (pp) to fortissimo (ff). The piece features complex rhythmic patterns, including triplets and sixteenth-note runs. A prominent red bracket is drawn on the right side of the score, spanning from the 232 measure to the 245 measure, highlighting a specific section of the music. The notation includes various articulations such as accents, slurs, and hairpins for dynamics.