



**Viola Auditions 2025-2026**  
**Charleston Symphony Youth Orchestra Requirements**

1. **Scale Requirements:** Choose 2 scales from the keys applicable to your instrument. One scale must be major, the other must be melodic-minor; and at least one of the scales must be a 3-octave scale (the second scale may be 2 octaves; 1 octave scales are not permitted). All the scales must be performed in quarter notes at 120 bpm.
  - o C, D $\flat$ , D, E $\flat$ , E, F, G, A
2. **Solo Excerpt:** Please prepare a 2 minute (maximum) excerpt from the solo work of your choice.
3. **Orchestral Excerpt:**
  - o Brahms 2, 1st movement: rehearsal E through downbeat of m. 136
  - o Dvorak 9, 1st movement: mm. 230-242

**\*If you plan to audition for both CSYO and CSYS, please prepare the CSYO requirements**

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# Symphonie Nr. 2

D-dur

Johannes Brahms op. 73

herausgegeben von Robert Pascall und Michael Struck

Viola

**Allegro non troppo**

11 Vc., Cb. Fl. I 11 *p* *II da volta* *p dolce*

21 Fl. I 8 Klar. I 3 2 *p* *p*

42 Ob. I **A** *p*

50 *cresc.*

57 *f* *sf* *sf* *sf*

64 *sf* *sf* *p* **B** 8 *div.* *p*

79 **C** *cantando* *mp* *p*

87 **D**

96 **D**

106 *pizz.*

114 *arco* **E** (*quasi ritenente*) *f* *sf ben marc.* *cresc.*

121 *sf marc.*

127 *f*

132 *ff* *poco f ben marc.*

137 1 (-7) 2 3 4

141 5 6 7

145 *cresc.*

149 *ff*

154 *fp*

163 *dol.* *dim.* 1 *pizz.*

172 *arco* *No*

185a *p sempre*

188 *cresc.*

197 1

VS!

Viola

193 *ppp*

199 *pp* *cresc.*

204 *cresc.* *cresc.*

209 *f* *ff*

217 *f* *ff*

225 *fz* *fz* *fz* *fz* *ff*

230 *ff*

235

240 *ff*

247 *ff*

254 *pp*