



**Trumpet Auditions 2025-2026**  
**Charleston Symphony Youth Orchestra Requirements**

- 1. Scale Requirements:** Choose 2 two-octave scales from the keys applicable to your instrument. One scale must be major; one must be melodic-minor. All the scales must be performed in quarter notes at 120 bpm.
  - F#, G, A  $b$ , A, B  $b$ , B, C
- 2. Solo Excerpt:** Please prepare a 2 minute (maximum) excerpt from the solo work of your choice.
- 3. Orchestral Excerpts:**
  - Brahms 4, 4<sup>th</sup> movement: mm. 397-end
  - Dvorak 9, 4<sup>th</sup> movement: mm. 10-26

Trompete I

252 **L 8** VI. I *f sempre più*

267 3 4 5 6 7 *sf sf*

277 **1 M 20** FL. I *sf sf f f*

306 2 FL. I *f f*

315 *f*

323 **N 15** VI. I *f f*

346 **5 O 14** VI. I *f*

372 7 *p cresc. sf f P f*

388 6 *sf sf f*

405 *f*

412 *ff*

422

# Tromba I.

## IV.

*Allegro con fuoco.*

Quartett.

4

in E.

Handwritten annotations and markings on the page include:  
 - Circled 'mf' in measures 25, 40, 60, 92, and 106.  
 - A circled 'f' in measure 97.  
 - A circled 'pp' in measure 144.  
 - A circled 'E4pt' in measure 106.  
 - A circled 'E5b' in measure 144.  
 - Various measure numbers (4, 8, 1, 6, 3, 19, 16, 5, 10, 7, 4, 6, 24, 7, 4) and fingerings (1, 2, 3, 4) are written above the staves.