



CHARLESTON SYMPHONY  
YOUTH ORCHESTRAS

**Oboe Auditions 2025-2026**

**Charleston Symphony Youth Orchestra Requirements**

1. **Scale Requirements:** Choose 2 scales from the keys applicable to your instrument. One scale must be major, the other must be melodic-minor; and at least one of the scales must be a 3 octave scale (the second scale may be 2 octaves; 1 octave scales are not permitted). All the scales must be performed in quarter notes at 120 bpm.
  - B $\flat$ , B, C, D $\flat$ , D, E $\flat$ , E, F
2. **Solo Excerpt:** Please prepare a 2 minute (maximum) excerpt from the solo work of your choice.
3. **Orchestral Excerpt:**
  - Brahms 2, 2<sup>nd</sup> movement: m. 19-27
  - Dvorak 9, 4<sup>th</sup> movement: 1 after #11 to 4 before #12

491 *poco rit.* - - - *in tempo, sempre tranquillo*

500 *dolce*

509 *espress. cresc.* *f* *dim.* *p* *p* *cresc.*

**Adagio non troppo**

Vc. *poco f espressivo*

8 *mf* *p*

16 *p*

23 *dim.*

30 *f* *f dim. p* *p dolce* **B** (l'istesso tempo, ma grazioso)

36 *pp* *p cresc.*

41 *f* *dim.* *p* *pp*

Oboe I.

237 *f* *cresc.* *p*

245 *f* *dim.* *p* *p* *fz* *p* **10 Un poco sostenuto**

255 *fz* *p* *pp*

264 *fz* *p* *fz* *pp* **11 Tempo I.** *stringendo* *ff*

277 *fff*

284 *fff*

291

298 *ff* *fz* *fz* *fz* *fff* *dim.*

309 *dim.* *p* *9* *poco a poco ritard.* *in tempo* *Viol. I.* *Corn.*

327 *Meno.* *rit.* *in tempo* *Un poco meno mosso.* *fff*

336 *in tempo (Allegro con fuoco.)* *3* *3* *3* *3*

342 *lungo* *dim.* *ppp*