



CHARLESTON SYMPHONY
YOUTH ORCHESTRAS

Horn Auditions 2025-2026

Charleston Symphony Youth Orchestra Requirements

1. **Scale Requirements:** Choose 2 two-octave scales from the keys applicable to your instrument. One scale must be major; one must be melodic-minor. All the scales must be performed in quarter notes at 120 bpm.
 - o F, F#, G, A \flat , A, B \flat

2. **Solo Excerpt:** Please prepare a 2 minute (maximum) excerpt from the solo work of your choice.

3. **Orchestral Excerpts:**
 - o Brahms 2, 1st movement: m. 454-477
*Note this is in a D Horn part and will need to be transposed
 - o Dvorak 9, 4th movement: m. 267-275

 - o

417

ff fp

424 L

p pp

442

p <> cresc. f dim. p

454

dol. cresc. ed un poco stringendo

463

ritard. f dim.

473

in tempo, ma più tranquillo mp espress. cresc.

486

493

poco rit. in tempo, sempre tranquillo f dim. p

501

p espress. cresc.

513

mp p muta in H basso

Corno I.

195 *f* *cresc.* *ff*

202 *ffz fz fz fz fff*

212 *p* *pp* *9* *Meno mosso.* *9* *in tempo* *3 Fl.*

230 *mf* *dim.* *p* *8*

246 *f* *f* *dim.* *p* *10* *Un poco sostenuto.* *Cello.* *Viola.* *Cello.* *14*

267 *p* *dim.* *p* *Solo.* *stringendo*

273 *cresc.* *molto. cresc.* *ff* *11* *Tempo I.* *3*

280 *ff*

287 *ff*

296 *ffz fz fz fz* *12*

305 *fff* *dim.* *p* *pp* *11* *Solo.* *poco a poco ritard.*

305 *in tempo* *Meno ritard.* *in tempo* *Un poco meno mosso.* *2* *fff*

337 *sf sf sf sf sf sf* *3* *3* *3* *3*

342 *3* *3* *3* *3*

dim. *ppp* *lungo*