



CHARLESTON SYMPHONY  
YOUTH ORCHESTRAS

**Cello Auditions 2025-2026**

**Charleston Symphony Youth Orchestra Requirements**

1. **Scale Requirements:** Choose 2 scales from the keys applicable to your instrument. One scale must be major, the other must be melodic-minor; and at least one of the scales must be a 3-octave scale (the second scale may be 2 octaves; 1 octave scales are not permitted). All the scales must be performed in quarter notes at 120 bpm.
  - o C, D $\flat$ , D, E $\flat$ , E, F, G, A
2. **Solo Excerpt:** Please prepare a 2 minute (maximum) excerpt from the solo work of your choice.
3. **Orchestral Excerpt:**
  - o Brahms 2, 2<sup>nd</sup> movement: beginning to m. 16
  - o Dvorak 9, 4<sup>th</sup> movement: mm. 230-242

**\*If you plan to audition for both CSYO and CSYS, please prepare the CSYO requirements**

443 arco *p dim.* *M*<sup>trivti</sup><sub>3 3 3</sub> *cresc. molto* *f* *dim.* 1 (-6) 2 3

454 *pp* *poco vib* *cresc. ed un poco stringendo* *mp*

468 *mf* *ritard.* *p dim. molto* *pp* *in tempo, ma più tranquillo* *mp espress.*

481 *cresc.*

493 *f dim.* *poco rit.* *pp* *in tempo, sempre tranquillo* *pizz.*

504 *cresc.* *f* *dim.*

514 *p* *dim.* 1

**Adagio non troppo**  
*poco f espressivo*

5 *p*

10 *poco f* *dim.*

15 *p* *dim.* 5

Violoncello

195 *ff* *cresc.* *ff* *fz*

202 *fz* *fff*

212 9 *Meno mosso.* 4 *pp*

220 *pp* *dim.* *ppp* *molto cresc.* *in tempo* *pp* *mf*

231 *pp*

239 *mf* *fz*

245 *mf* *fz* *f* *dim.*

249 10 *Un poco sostenuto.* *mf* *dim.* *mp* *p*

253 *p*

257 *pp*

264 *dim.* *pp* *ppp* *string.*