



**Bass Trombone Auditions 2025-2026**  
**Charleston Symphony Youth Orchestra Requirements**

- 1. Scale Requirements:** Choose 2 two-octave scales from the keys applicable to your instrument. One scale must be major; one must be melodic-minor. All the scales must be performed in quarter notes at 120 bpm.
  - E, F, F#, G, A  $\flat$ , A, B  $\flat$
- 2. Solo Excerpt:** Please prepare a 2 minute (maximum) excerpt from the solo work of your choice.
- 3. Orchestral Excerpts:**
  - Brahms 2, 1<sup>st</sup> movement: m. 247-downbeat of I
  - Brahms 2, 4<sup>th</sup> movement: rehearsal O - end

# Symphonie Nr. 2

Posaune III

D-dur

Johannes Brahms op. 73  
herausgegeben von Robert Pascall und Michael Struck

**Allegro non troppo**

1 25 VI. I Timp. *trun* 1  
 dim. *pp* *p*

37 2 A 20 B 16 C 20 D 16  
*pp*

118 E VI. I 11 VI. I Trp. *f* *sf ben marc.* *f marc.* *f*

136 19 F 23 1. 8 2. 2 31 VI. I *più f*

217 4 G 2 *f* *f* *f*

233 7 VI. I Pos. I/II 13 *ff* *ff* 1

250 3 1 *p* *ff* *f* *dim.*

265 H *p* *pp* *p* *p cresc.*

279 1 1 2 *ff*

292 **I** 37

*p cresc.* *f* *sf* *p*

340 **K 47**

*pp* *p*

Timp. *trmm* 1 *trmm* 1 *trmm*

370

*f* *f*

Trp.

405 **19 L 17** **M**

*p* *p dim.* *p cresc.*

Ob. I Vc.

451

*f* *p dim.*

5 8 8 17

494 **3 19** **VI. I**

*dim.* *p*

*poco rit.* *in tempo, sempre tranquillo*

**Adagio non troppo**

**Btb.** 8 **VI. I**

*p* *pp* *poco f* *p dol.*

16 **1 A 9** **Fl. I** 2

*dim.* *p dolce*

in tempo

234 Pos. II **5 8 L 17** Ob.

272

281 **M 44 N 23** VI. I

353 **O**

361

371 **8** VI. I

387 **P**

396

417 Trp. I