



Bass Auditions 2025-2026
Charleston Symphony Youth Orchestra Requirements

1. **Scale Requirements:** Choose 2 scales from the keys applicable to your instrument. One scale must be major, the other must be melodic-minor; and at least one of the scales must be a 3-octave scale (the second scale may be 2 octaves; 1 octave scales are not permitted). All the scales must be performed in quarter notes at 120 bpm.
 - o E, F, F#, G, A \flat , A, B \flat

2. **Solo Excerpt:** Please prepare a 2 minute (maximum) excerpt from the solo work of your choice.

3. **Orchestral Excerpt:**
 - o Brahms 2, 4th movement: m. 244-279
 - o Dvorak 9, 1st movement: mm. 157-185

***If you plan to audition for both CSYO and CSYS, please prepare the CSYO requirements**

124

135 Vc. **F**
p cresc. *p cresc.* *f*

142 *p*

150 **G** *p sotto voce* *pp sempre*

161 *pp sempre*

168 **H** *pizz.*

183 *f marc.* *sf sf sf sf*

192 *marc. cresc.*

200 **I** *Tranquillo* *ff*

Sempre più tranquillo

207 **14 K 9** *pp sempre più*

sc

238 *pp* **in tempo** *pp*

248 *pp sempre*

255

260 *f sempre più f*

267 *f*

272 *sf sf*

277 *sf sf* **1 M** *poco f*

286 *cresc. p cresc.*

295 *f sf sf f*

304 *sf*

310 *sf p f ben marc.*

319 **N** **12**

Basso

121 *f* *dim.* *p* *fz* *fz* *p* *dim.*

133 *pp* *f* *fz* *p* *dim.*

141 *p* *dim.* 3 5 4 fl.

151 *pizz.* *pp* *arco* *cresc.*

169 *ff*

177 1. 2 6² *fz* *fz*

182 *fz* *dim.* *pizz.* 7 15 7 *ppp* *f*

212 *ff* *f*

221 *ff* *fz* *fz* *fz* *ff*

230 *ff*

239 *ff* 8

250 8