

**Solo:**

Mozart Oboe Concerto, K. 314: Mvt 1, exposition only

**Oboe 1 excerpts:**

Brahms Violin Concerto

Mvt. II: mm. 3 – 32

Ravel

*Le Tombeau de Couperin*

Mvt. I: Beginning – Reh. 2

Mvt. III: Beginning – Reh. 4 (with repeats)

Rossini

*La Scala di Seta*

Pickup to mm. 6 – 2 bars after Reh. 3 (mm. 6 pickup to end of mm. 54)  
(individual discretion with articulations expected)

**Oboe 2 excerpts:**

Bach

*Brandenburg Concerto No. 1 in F Major*, BWV 1046

Both Trios (with repeats)

Brahms

*Variations on a Theme by Haydn*, Op. 56a

Chorale St. Antoni (with repeats)

Dvorak

Symphony No. 7 in D minor, Op. 70

Mvt II: Beginning – mm. 8

Mendelssohn

Symphony No. 3 in A minor, Op. 56 “Scottish”

Mvt II: pickup to Reh. A – Reh. B (pickup to mm. 33 – mm. 67)

Reh. C entrance – 13 bars after Reh. C (mm. 89 – mm. 100)

\*Prokofiev

Symphony No. 1 in D Major, Op. 25 “Classical”

Mvt II: 2 bars after Reh. H – 2 bars after Reh. J (mm. 52 – mm. 63)

Mvt III: Reh. C – Reh. D (mm. 21 – mm. 28 beat 2)

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**English Horn excerpts:**

Berlioz

*Roman Carnival Overture*

14 bars before Reh. 1 – Reh. 4 (mm. 21 – mm. 66)

Dvorak

Symphony No. 9 in E minor, Op. 95 “New World”

Mvt II: mm. 7 – mm. 18

\*Ravel

Piano Concerto in G Major

Mvt II: Reh. 6 – Reh. 9

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Rossini

*William Tell Overture*

“Andante” after Reh. E – “Allegro Vivace” (mm. 176 – mm. 226)

Strauss

*Ein Heldenleben*, Op. 40

3 bars before Reh. 14 – 8 bars after Reh. 15

3 bars after Reh. 86 – 1 bars after Reh. 87

Reh. 98 – 1 bar after Reh. 101

\*Stravinsky

*Rite of Spring*

Reh. 2 – Reh. 4

Reh. 6 – Reh. 7

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