



Horn Auditions 2024-2025
Charleston Symphony Youth Orchestra Requirements

1. **Scale Requirements:** Choose 2 two-octave scales from the keys applicable to your instrument. One scale must be major; one must be melodic-minor. All the scales must be performed in quarter notes at 120 bpm.
 - F, F#, G, A \flat , A, B \flat
2. **Solo Excerpt:** Please prepare a 2 minute (maximum) excerpt from the solo work of your choice.
3. **Orchestral Excerpts:**
 - Tchaikovsky, Symphony No. 5, 2nd movement, pick-up to m. 9 to m. 28
 - Sibelius, Finlandia, First Horn part m. 100 to m. 106 **AND** Forth Horn Part m. 100 to m. 106

Tchaikovsky, Symphony 5, Second Movement

Start at pick ups to m. 9 to m. 28

Corno I in F

7

II *start*

Andante cantabile, con alcuna licenza (♩. = 54)

5 VI. II *p*

10 *pp dolce con molta espressione*

11 *animando* *riten.*

16 **A** *sostenuto* *mf* *p* *animando* *sostenuto* *mf* *p*

21 **Con moto** (♩. = 60) *animando* *p* *dolce*

26 *mp* *sostenuto* (♩. = 50) *end* **Tempo I** (♩. = 54) *animando* *4* *2* *1*

36 *riten.* *sostenuto* *1* *1* **CL. I** *poco più animato* *f* *ff* *f*

42 *riten.* **Tempo I** (♩. = 54) *p* *pp* *animando* *p cresc.*

47 *riten.* (♩. = 54) *animando* *mf* *f* *mf* *pp* *p*

51 **C** *Poco più mosso* (♩. = 69) *mf* *mf cresc.* *poco a poco*

55 **Tempo I** (♩. = 54) *animando* *riten.* *fff* *ff* *f* *mf*

59 *più animato* (♩. = 72) *riten.* *Poco meno* (♩. = 60) *3*

start at m. 100, stop at 107

Corno I in F

Breitkopf OB 5658

Play from m. 100 to m. 106

Start

99 **F** Tr. I (F) *ff* *f* *f* *f* *f* *f*

104 *f* *mf* *cresc.* *ff* *poco dim.* *mf* *cresc.*

113 *f* *mf* *cresc.* *f* *cresc.* *mf* *cresc.* *p* *cresc. molto* *ff* *dim.*

122 **H**

131 **I** 15 **K** 8 **L** 9 Cor. I (F) *p* *pp*

173 Cor. I (F) *mf* *ff* *ff*

183 **N** 2 *f* *f* *f* *ff* *cresc.* *ff* *dim.*

192 *f* *cresc. possibile* *fff* *ff*

200 **O** *fz* *fz* *p* *ff*

207 *allarg.* *a tempo* *ff* *ff* *ff* *ff* *ff* *ff*