

Solo Repertoire:

Mozart Clarinet Concerto in A Major, K.622
 Mvt. I: exposition only
 Mvt II: entire

Orchestral Repertoire:

(all 1st Clarinet parts):

Beethoven Symphony No. 4 in B-flat Major, Op. 60
 Mvt II: Reh. F – 7 bars before Reh. G

 Symphony No. 6 in F Major, Op. 68
 Mvt. I: 2 bars before Reh. K – 17 bars after Reh. K (mm. 474 – mm. 492)
 Mvt. II: 1 bar before Reh. D – 9 bars after Reh. D (mm. 68 – mm. 77)

 Symphony No. 8 in F Major, Op. 93
 Mvt. III: Trio, mm. 48-78

Brahms Symphony No. 3 in F Major, Op. 90
 Mvt. I: 8 bars before Reh. C – 3 bars after Reh. C (mm. 36 – mm. 46)
 Mvt. II: Beginning – 2 mm. before Reh. B (mm. 1 – mm. 22)

*Gershwin *Rhapsody in Blue* (orch. Grofé)
 Beginning – downbeat of Reh. 2

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*Kodály *Dances of Galánta*
 Mm. 31 – 66

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Mendelssohn *A Midsummer Night's Dream*
 No. 1 Scherzo: Beginning – Reh. B (mm. 1 – mm. 48)

 Symphony No. 3 in A minor, Op. 56
 Mvt. II: Beginning – 1 bar after Reh. B (pickup to mm. 9 – mm. 67)
 Mvt. IV: 24 bars after Reh. M – 8 bars before “maestoso assai” (pickup to mm. 362 – mm. 388)

Ravel *Daphnis and Chloe* Suite No. 2
 2 bars after Reh. 155 – 3 bars after Reh. 157
 Reh. 211 – end

Rachmaninoff Symphony No. 2 in E minor, Op. 27
 Mvt. III: Beginning – downbeat of 1 bar before Reh. 48 (mm. 6 – downbeat of mm. 36)

*Shostakovich Symphony No. 9 in E-flat Major, Op. 70
 Mvt. II: Beginning – mm. 32
 Mvt. III: Beginning – 9 bars after Reh. A (mm. 1 – mm. 17)

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Tchaikovsky Symphony No. 5 in E minor, Op. 64
 Mvt. I: Beginning – mm. 37

Possible sight reading