



The Charleston Symphony (Charleston, SC) announces an audition for

Second Oboe/English Horn

(full-time resident core musician, tenure-track position, with chamber music & education/community engagement duties)

Audition Date: Monday, May 20, 2024

2024-25 Season:

September 16, 2024 – April 27, 2025
(32 weeks total including 2 paid vacation weeks)
Employment to commence September 2024

2023-24 Season Minimum Annual Salary: \$31,187

Full benefits package including health, dental, instrument, and disability insurance; paid personal and sick leave; CSO retirement vehicle with 6% employer matching contributions

Interested applicants should submit a one-page resumé **in pdf format including two references** and titled "LastNameFirstInitial_oboe", e.g. "MackJ_oboe" by April 8th via the form at this link: <https://charlestonsymphony.org/employment/>

Resumes will be screened by the audition committee, and all applicants will be notified via email by April 19th whether they have been invited to the audition.

A \$50 deposit check (required to reserve an audition time) must be received in Charleston by April 29th. Audition reservation cancellations after May 13th will result in forfeiture of the audition deposit.

Audition repertoire list will soon be available at: <https://charlestonsymphony.org/employment/>
PDFs of audition repertory will be provided to invited candidates once available upon request.

In order to audition, a candidate must possess all documentation that allows him/her to work legally in the United States.

Prior to being offered employment with the CSO, all potential employees are subject to the CSO's administrative hiring procedures, including but not limited to reference checks, background checks, etc.

Inquiries may be directed to: personnel@charlestonsymphony.org

ABOUT THE CHARLESTON SYMPHONY

The Charleston Symphony is celebrating its 88th season of serving the community through engaging musical performances and enriching educational initiatives. Committed to advancing diversity, equity, and inclusion in the arts, the CSO strives to be recognized for not only the performance and presentation of the highest quality music but also for engaging and enriching people of all backgrounds and beliefs through culturally meaningful and relevant programming for our communities. As the largest full-time performing arts organization in the state, the CSO serves nearly 50,000 adults and children annually, investing more than \$500,000 each season in its education initiatives to reach students throughout the tri-county region.

With an annual budget exceeding \$4.5 million, the CSO relies on philanthropic support to cover 55% of operating expenses. Recently, the CSO successfully completed the first endowment campaign in the organization's history and now stands at a pivotal moment with the need to raise annual support in order to continue to elevate our artistic quality and deepen our community impact. Employing 24 full-time professional auditioned core musicians and more than 300 local and traveling guest musicians each season, the Charleston Symphony hosts more than 150 concerts and activities annually throughout South Carolina, including main series orchestral and pops concerts, chamber music, education and family experiences, community engagement events, free performances, and much more. Visit www.charlestonsymphony.org.