



**Cello Auditions 2023-2024**  
**Charleston Symphony Youth Orchestra Requirements**

1. **Scale Requirements:** Choose 2 scales from the keys applicable to your instrument. One scale must be major, the other must be melodic-minor; and at least one of the scales must be a 3-octave scale (the second scale may be 2 octaves; 1 octave scales are not permitted). All the scales must be performed in quarter notes at 120 bpm.
  - C, D $\flat$ , D, E $\flat$ , E, F, G, A
2. **Solo Excerpt:** Please prepare a 2 minute (maximum) excerpt from the solo work of your choice.
3. **Orchestral Excerpt:**
  - Dvorak 8, Mov 1: Beginning to m. 18 then jump to letter D to m. 95
  - Tchaikovsky Nutcracker Trepak m. 33- 65

**\*If you plan to audition for both CSYO and CSYS, please prepare the CSYO requirements**

Violoncello

# VIII. symfonie

G dur • op. 88

Antonín Dvořák

**I**

**Allegro con brio**  $\text{♩} = 138$

*mf espressivo*

8 *mf* *pp* *pp* *pp*

17 *ppp* *pp* *pp* *cresc.*

30 *mf* *cresc.* *f* *ff*

37 *f* *fz* *ff* *f marcato* *f dim.* *p*

43 *cresc.* *fz* *f*

49 *più fz* *fz* *cresc.* *ff* *ffz* *meno* *fz* *fz*

55 *ff* *ff*

62 *pp* *ppp* *pp* *fp* *fp*

70 *pp* *fp* *fp* *fp*

78 *fp* *fp*

82 *fp* *f*

86 *p* *f* *p* *f*

90 *cresc.* *ff*

94 *ff*

103 *fz*

109 *ff*

115 *p sempre più dim.* *pp* *ppp* *rit.* *pp*

127 **F** *mp espressivo* *p* *pp*

134 *pp* *dim.*

143 **Tempo I** *ppp* *pp* *poco a poco cresc.*

153 *ff* *p* *fz*

160 *sim.* *più f* *ff* *mp*

165 *ff marcato*

### C. Le Thé

Allegro moderato

3 senza sord., pizz.

1-3 *mf* *mf*

11 **32** *mf* *mf*

19 **33** *mf* *mf*

27 *cresc.* *ff*

### D. Trépak

Tempo di trepak, molto vivace

arco

*f* *p* *sf* *f* *mf* *f*

10 *p* *sf* *p* *mf* *ff* *mf sf* *ff*

20 *mf* *mf sf* *ff* *mf* *ff*

30 *ff* *f* *ff* 2 3

39 *ff* *f*

47 *ff* *sf* *string.*

65 **36** *ff* *sf* *Prestissimo*

75