



Bass Auditions 2023-2024
Charleston Symphony Youth Orchestra Requirements

1. **Scale Requirements:** Choose 2 scales from the keys applicable to your instrument. One scale must be major, the other must be melodic-minor; and at least one of the scales must be a 3-octave scale (the second scale may be 2 octaves; 1 octave scales are not permitted). All the scales must be performed in quarter notes at 120 bpm.
 - E, F, F#, G, A^b, A, B^b
2. **Solo Excerpt:** Please prepare a 2 minute (maximum) excerpt from the solo work of your choice.
3. **Orchestral Excerpt:**
 - Dvorak 8, Mov 4: From letter O to P (with repeat) then jump to letter S to end
 - Tchaikovsky Nutcracker Trepak m. 33-65

***If you plan to audition for both CSYO and CSYS, please prepare the CSYO requirements**

145 *cresc.* **ff**

157

167 **H**

fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz

176 1-8 2 3 4 5 6 7 8 **I** **3**

fz fz fz fz ff

190 **K** **5**

ff ff

206 **L** **2**

ff

219 **M** **3**

ff ff ffz

232 *poco a poco rit. poco ritard.*

ffz fz fz fz fz p

1 **4** **2** (*pizz.*)

N Tempo I ♩ = 108

250 *pizz.*

pp

258 **1**

p fz p fz f dim. p pp

268 *arco*

p

276 *ritardando* *in tempo*

p fz f f dim. p pp

285 **P** **8**

fz fz p dim. pp (*pizz.*)

P
12 $\text{||:}-8-:\text{||}$
242

Contrabbasso

300 *pizz.*
p fz p fz fz pp
Q 6

314 Vc. *molto ritardando* *Tempo I* (pizz.)
pp

326 *poco a poco ritardando* *Andante*
ppp 1 *Arco!*

R *Tempo I* ♩ = 126
336 *arco*
ff

345

S *Più animato*
353 *ff*

361

369 *ritardando* *Più animato*

378 1



D. Trépak

Tempo di trepak, molto vivace

arco

f *f* *p* *mf* *f*

11

f *p* *mf* *ff* *mf* *sf* *ff*

34

20

mf *ff* *ff* *mf* *sf* *ff* *mf*

29

ff *f*

38

ff *f*

47

ff *ff*

35

57

ff *sf* *ff* *sf*

36

67

2 string. 4 6

76

8 10 12 Prestissimo 14