



Timpani and Percussion Auditions 2023-2024
Charleston Symphony Youth Orchestra Requirements

Note to timpani and percussion auditionees:

If you are auditioning for both the Timpani and Percussion positions, please pick two excerpts from each category.

Timpani: Dvorak 8, Mov 2: From m. 69 to 80
Nutcracker: Coda reh. 96 to end

Percussion:

Snare drum: Candide Overture from m. 31 to 39.

Tambourine: Nutcracker No.12, B. Le Café: from m. 89 to end
Nutcracker No. 12, D. Trepak: from reh 36 to end.

Glockenspiel: Nutcracker No. 12, C. Le Thé: from pick up to reh 33 to end.

Xylophone: Candide Overture: m. 39 to end of 46.

Timpani

II

Adagio $\text{♩} = 80$

in Do-Sol/
C-G

Viol. I

7

14

ppp

26

Viol. I

14

B

47

C 10 D 8

Tr. I, II

f

71

E tr

1

tr

tr

tr

tr

ff

molto cresc.

79

F 5

pp

13

101

G

Vc., Cb.

5

Viol. I

113

H Poco più animato

1-7

2

3

4

5

6

7

1

ff

ff

ff

ff

ff

ff

ff

122

I 4

f

ff

pp

K Tempo I. Meno mosso

3

1-6

2

3

136

4

5

6

2

L 4

tr

tr

dim.

pp

pp

pp

149

M 7

Viol. I

tr

N

pp

ff

ff

162

3

3

3

3

tr

tr

tr

tr

tr

tr

tr

tr

tr

ff

ff

dim.

p

pp

ppp

89 5 90 32 91 16 92 14

89-93 *ff* 96-127 128-143 *Hn. 1* 148-161

162 93 6

162-167 *Hn. 1* *pp cresc.* *mf* *ff*

177 94 8

ff *mp* 185-192

193 95

ff *pp*

202 96

cresc. poco a poco *ff*

211

221 97

ff

230

attacca

L'Apothéose

240 *Molto meno* 98 16 99 *w. winds* 10

240-241 242-257 262-271

272 100 4 3 3

272-275 *ff* 277-279 *ff* 281-283 *ff*

285 3 2 4 6

285-287 *ff*

PERCUSSION

OVERTURE TO "CANDIDE"

LEONARD BERNSTEIN

Snare Drum Triangle
 Tenor Drum Xylo.
 Bass Drum Glock.
 Cymbals

Allegro molto con brio $\text{♩} = 152$

S.D. *f*

10

S.D.
 B.D. *p* *f*
 Trgl. *pp* *f* *p* *pp*

6

Xylo *f*

Trgl. *f*

20

S.D. 5

B.D. *f*

30

S.D. *f*
 B.D. *f*
 Cym

40

Xylo *f* *gliss.*

S.D. *ff*

B.D.

Trgl.

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Percussion

Xylo. *6*

B.D.

Trgl.

Cym.(pair)

50

Xylo

S.D.

Cym.

f

Trgl.

60

p

pp

3

Glock.

70

p

pp

5

4

80

pp

3

2

90

2

V.I.

100

2

2

110

2

2

B. Le Café

Commodo 13 26 6 *Tambourine, with thumb* 9 27 7

1-13 14-19 *pp* 22-30 *pp* 33-39

40 28 17 29 3 3

pp 42-58 *pp* 61-63 *pp* 65-67

68 9 30 8 31 3 3

pp 69-77 78-85 86-88 *pp* 90-92 *pp*

95 *pp* *pp* 3 *ppp*

C. Le Thé

Allegro moderato 10 32 7 33 *Glockenspiel*

1-10 11-17 *f*

22 *f*

28 *cresc.*

Tempo di trepak, molto vivace

D. Trépak

Tambourine 16 34

1-16 *ff* *ff* *mf* *f* *ff*

26 *ff* *mf* *ff* 16 35 5

33-48 49-53

54 *ff* *ff* *sf*

64 36 *string.*

74 2 4 *Prestissimo* 6