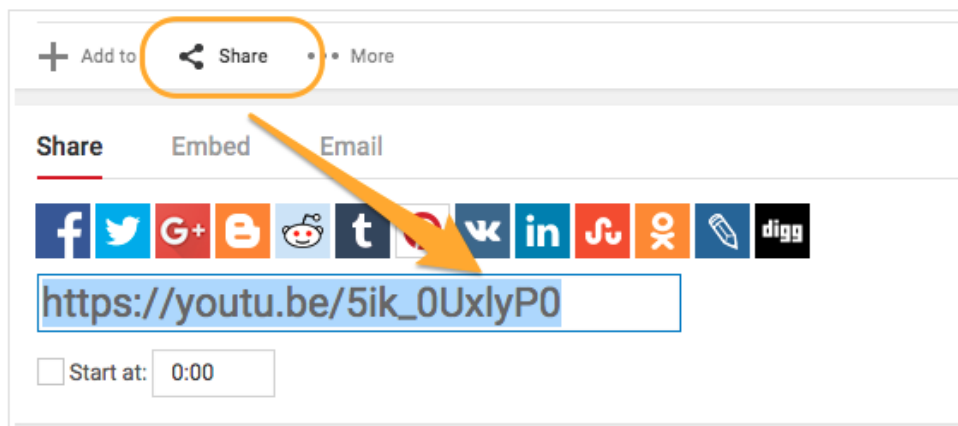## Audition Video Format and Tips

1. Please state your name and what you are going to play prior to each video. For example, "My name is Jane Doe, and I will play a 3 octave C major scale".
2. Other than stopping and starting the camera between pieces, no editing of the audio or video is permitted. Applicants whose videos show evidence of any cuts, splicing, manipulation of pitch, or other alteration within a performance segment will be subject to disqualification. Please note that the selection of a complete, unedited performance segment from multiple takes is permissible.
3. You can submit multiple videos in your application; One of your scales (including all rhythmic variations), one of your solo piece, and a video for each CSYO excerpt (if applying for CSYO).
4. Consider lighting, framing, and camera placement. Film in a well-lit space, and be sure that there is more lighting in front of you (rather than behind). Place the camera so that you, your instrument, and your full range of motion are in the frame at all times.
5. Place the camera on a tripod or flat surface when shooting.
6. Test the audio level so that there is no distortion during the loudest passages of your selections, while also making sure that the softest sections can still be heard. If it is possible, consider using an external microphone connected to your camera to record your playing.
7. Please upload your audition video files to a platform such as **Google Drive** or **YouTube**. If you are uploading your videos to YouTube, please set your video visibility as **"unlisted"**, not "private" or "public".
8. **Once you have created your videos and they are uploaded to YouTube or Google Drive, please submit the shareable links in your audition application. Please make sure you are submitting a sharable link.**

Youtube:

Google Drive: