

Professor Mark Gibson

Mark Gibson, music director of the CCM Philharmonia Orchestra, enjoys a career that has spanned three continents, guest conducting and teaching from Munich to Manila. While director of Orchestral Studies at the College-Conservatory of Music (CCM), University of Cincinnati, he also serves as guest conducting faculty at the Central Conservatory of Music in Beijing as well as the Hochschule für Musik und Theater, München.

Prior to his arrival in Cincinnati, Gibson served as principal conductor of the Alabama Symphony, visiting director of orchestral studies at the Eastman School of Music and music director of the New York City Opera National Company, Ash Lawn-Highland Summer Festival and Opera de Mahon (Menorca). He has also served as artistic director of the Opera Theatre and Music Festival of Lucca in Italy and director of the opera conducting course at CCM Spoleto.

Gibson's previous engagements include the Minnesota Orchestra, St. Paul Chamber Orchestra, Omaha Symphony, Jacksonville Symphony, Rochester Philharmonic, New York City Opera, Dallas Opera, Opera Pacific, New Orleans Opera, Cleveland Opera, Chautauqua Opera, and Spoleto U.S.A. His international credits include Central Opera of Beijing; orchestras in Beijing, Chengdu, Xi'an, Shenzhen and Qingdao, China; the Opera de Valencia; Opera de Malaga; and Gran Teatre del Liceu in Barcelona. A frequent guest lecturer on conducting, he has also led master classes and concerts many conservatories around the world, including the Hochschule für Musik und Theater in Munich, Seoul National University, National Taiwan Normal University, the Central Conservatory of Music in Beijing and the Escola Superior de Musica de Catalunya in Barcelona.

Recent appearances in Asia include New Year's concerts in Chengdu and with the Xi'an Symphony Orchestra, holiday galas at the NCPA in Beijing as well as his debut with the Philippine Philharmonic Orchestra in Manila. In Korea Gibson has led the KBS Symphony Orchestra in concert and has conducted with the Seoul Metropolitan Opera at Sejong Center. He has also appeared on the podiums of the Korean Chamber Ensemble, the New Seoul Philharmonic Orchestra, the Seoul Symphony Orchestra and Gloria Opera Company, as well as teaching master classes at Seoul National University and Catholic University.