

C H A R L E S T O N S Y M P H O N Y O R C H E S T R A

Ken Lam Music Director

Call for Guest Musicians

The Charleston Symphony Orchestra is now accepting video auditions from qualified applicants for all orchestral instruments for our Guest Musician call lists. Guest Musicians are engaged on a per-service basis to expand the 24-member professional full-time Core Orchestra to present large-scale symphonic works.

While engagement lengths vary by series, a common Masterworks series requires Guest Musicians to be in Charleston from Wednesday through Saturday and pays approximately \$800 [\$350 in non-taxable travel reimbursement/per-diem and \$450 in W-2 service wages, with free housing with a host-family almost always available upon request; note that musicians staying with a host family will still receive full travel & per-diem reimbursement].

Auditions should be submitted per the instructions below. **All applicants must already possess all documentation that allows them to work legally in the United States (for foreign nationals, such documents might include a green card or an F-1 student visa with ability to do Curricular Practical Training, etc).** Applicants will then be contacted as we have need for your services.

About the Charleston Symphony Orchestra

The Charleston Symphony Orchestra has a long history of artistic excellence. We are proud to have CSO alumni representing our organization in many of our nation's greatest orchestras. A regional orchestra with twenty-four salaried musicians, the CSO serves the Lowcountry of South Carolina with high-quality musical performances and impactful educational initiatives. In addition, we are pleased to create opportunities for outstanding freelance musicians to perform with our orchestra on a regular basis. In September 2015 the CSO welcomed its new Music Director, Ken Lam, and moved into Charleston's new world-class performance hall, the Gaillard Center. Charleston is an historic and vibrant city, centrally located between Jacksonville, Atlanta, and Charlotte, with significant free-lance opportunities both in-town and in the surrounding three-state area. The CSO has created a sustainable business model with five years of modest surpluses and is proud to foster a collaborative working environment. The CSO is seen as a model of success within the national performing arts community and is enjoying a broad base of enthusiastic support from all segments of the Charleston community.

C H A R L E S T O N S Y M P H O N Y O R C H E S T R A

Ken Lam Music Director

Instructions for CSO Guest Musician Video Application

Application Requirements: Please submit 3 contrasting standard orchestral excerpts and the exposition of a standard concerto (accompaniment not necessary). (The three excerpts must be recorded in one continuous take.) All recordings must be unedited, have a stationary camera angle, and should have been recorded in the past 6 months. We strongly recommend that your selections be recorded at the highest quality possible. For wind and brass players wishing to be considered for auxiliary instruments, please include 3 additional excerpts for each auxiliary instrument. (Percussion and timpani applicants please email me for audition requirements.)

Video Uploads and Formatting: Video links should be submitted through either a file-sharing site or YouTube. Note that videos will only be viewed by the Music Director and related CSO Core musicians and are not viewable by the general public.

If using YouTube: You must first upload your video directly to YouTube through a personal YouTube account, which you may create for free using a valid email address. (See YouTube for instructions on how to create an account and upload a video.) Your full name must be in the video's title along with your instrument (Example: SmithJoe_tuba). **Videos should be set to "Unlisted" (not "Private" or "Public").**

Once you have uploaded your video to YouTube or have it on a file-sharing site, you will need to visit this page

<https://charlestonsymphony.wufoo.com/forms/cso-guest-musician-application/>

and enter the URL for your video, along with your name and instrument, as well as upload a pdf of your resume (the file name of the resume pdf should be your name and instrument, e.g.

"SmithJack_trumpet.pdf"). At this point, an email will be generated to the personnel manager.

(Submissions without working URLs or with no resume attached will not be considered.) **Please note: some applicants have had difficulty with this link working correctly; some systems/browsers are adding a second hyphen in between each of the words "cso-guest-musician-application" at the end of the URL. If you encounter this error, please manually change the double-hyphens to single hyphens and it should work.**

Note that you will receive an automatic reply once your application has been successfully submitted. The CSO will then contact you as we may have need of your services in future.

If you have any questions, please contact:

Tom Joyce
Personnel Manager & Bass Trombone
Charleston Symphony Orchestra
personnel@charlestonsymphony.org